

paul cosgrave *biography – july 2011*
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- **photography** corporate & commercial, corporate dvd, media / PR events, portraiture, ceremonial, audio/visual presentations, press advertisements, graphic design
- **writing** corporate literature & website copy, feature journalism, scripts, policy & capability statements, CVs & applications, publications & audio production, voiceovers, CD demos & samplers
- **people** mediation / facilitation / consultation, marketing, MC & speaking services, event management

Born in the UK, Paul began his career in Australia as a radio presenter & producer in regional NSW, Newcastle and Sydney. After working as an EMI recording engineer, he returned to radio as a producer at Sydney's top rating contemporary music station 2SM where his programmes *The Global Countdown* and *In The Rainforests* won Best Commercial Radio Documentary of the Year and Runner-Up awards, respectively.

He produced a daily live current affairs programme for Sydney's news station 2GB, later taking that experience to media relations and research for a peak industry association and a state owned corporation, where he also produced in-house photography. After gaining mediation accreditation, Paul acquired a decade's experience designing and managing corporate consultation processes, one of which he later independently facilitated. He has also undertaken community consultation for private sector property development.

In 2000, Paul combined this experience into his own business and has created an impressive portfolio of images for business clients, as well as many striking commercial and private portraits. He coaches for the Canadian & Australian mediation group *Trillium* and has created a corporate photographic essay for Colorado's *Keystone Centre*, two organizations committed to collaborative dispute resolution. He has written business policy, profile, marketing and capability statements and managed photography, design, print and media placement in successful marketing campaigns in the restaurant, tourism, chamber concert and IT industries. As a journalist, his images and stories covering arts and related events are seen in Australian regional media. He writes the print and online editions of the quarterly regional tourism publication *Blue Mountains Wonderland*, and produces the magazine's online podcasts.

An accredited photographer and writer for two federal government agencies, Paul's photography has been acquired by the National Library of Australia's Permanent Archive in Canberra, and published in the NLA's *Australia's Wild Places*, and in international travel publications. His exhibitions include *Icelandic Landscapes & Portraits* and *America's West in Images & Audio*. He has exhibited online and for National Trust Australia, Blackheath Art Society and Blue Mountains Photographers, and supplied clients in Australia, US, UK, Canada, Iceland, Lithuania & Japan. Paul is a member of the Poets of the Parakeet and Blue Mountains Artists Network, and his verse has been published in the anthology *Gallimaufry*.

Paul is also an accomplished broadcaster. He produces and presents internet audio broadcasts and in 2004, as a *blu-fm 89.1* presenter, won a national broadcasting award. In 2006 he co-produced and directed a film on the Australian landscape artist, Warwick Fuller; in 2009, he created a short film based on his own still images for YouTube promotion of the Australian business community's worldwide commitment to fight homelessness; and in 2010 he wrote and narrated a corporate film script for the NSW Roads & Traffic Authority. He writes sections of the Aurora TV show 'The Festival Trail'. Paul supplies book readings for the visually impaired to 2RPH. He is a Past President of the Greater Blue Mountains Chamber of Commerce and a former Marketing Manager for Blue Mountains Tourism Ltd.

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